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THIS PAGE The team at The Interior Space worked to a design which opened up the entire apartment to panoramic views of the Pacific Ocean and the Gold Coast hinterland.



HOLIDAY HEIGHTS

Owning an apartment with a fabulous architectural design situated in a gorgeous area is one thing. Having it transformed into a lush designer pad is quite another



THIS PAGE The polished marble benchtops from CaesarStone are a commanding feature, as are the pendant downlights from Yellow Goat Lighting. **OPPOSITE PAGE** The white-on-white kitchen is oriented to capture light and views from several vantage points.



ROS HEMLEY, DIRECTOR of The Interior Space, turned this Gold Coast penthouse in the high-rise development, Verve, into a fine example of what can be achieved with a professional at the helm.

The apartment is a holiday home for the owners and they wanted something with that vibe. Ros had actually been working with the Verve project from the onset doing design detailing with construction team Matrix Residential Projects. This meant she had a very good understanding of the structure and being approached during construction also meant Ros could work some other elements into the project to aid in the finished look.

"My clients are business people from Brisbane and they wanted a fun coastal space to use on holidays and weekends. They have two small daughters and needed the apartment to be easy to look after, to include fun colours and to feature very comfortable furniture," says Ros. "It was important to create rooms that the girls would enjoy and it was intended that they could bring a friend each to the apartment if they wanted. Hence we created a wonderful children's wing with two sets of double bunks, lots of bright colours and a fun media room off the main living areas."

The apartment consists of a private entry hall, which leads to a main living area with kitchen, dining and lounge room as one open space. This, in fact, is Ros' favourite area of the house. "When you first step into the space it works so wonderfully with the ocean beyond. At night the sparkle of the city lights means you could be in an apartment anywhere in the world, yet for my clients they are just 50 minutes away from home." It certainly has a special holiday feel and the apartment features wonderful large balconies off each area so every room has a view of the ocean or the coastline.

The master suite was to feel like a private sanctuary where the clients could quietly read and relax away from the main hub of the home. A contemporary interior with an emphasis on warmth and relaxation was definitely called for. The suite also includes a large bedroom, walk-in

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A BEAUTIFUL PIECE OF VENETIAN GLASS THAT THE CLIENTS HAD PURCHASED ON A RECENT TRIP TO EUROPE WAS CERTAINLY ONE OF THE FIRST INSPIRATIONS FOR DESIGN WITH RICH TEALS, REDS, CARAMELS AND SAND BEING A FANTASTIC STARTING POINT.

BELOW LEFT The media room leads off the children's wing with a coral and pear-green colour scheme that evokes a playful and whimsical atmosphere. **BELOW RIGHT** The master bedroom has an adjoining ensuite and walk-in wardrobe and was designed to allow the parents to have a quiet tranquil space away from the main living areas.

wardrobe, ensuite and balcony. A guest bedroom with ensuite, a well-equipped media room/office and tucked away laundry finish off the apartment.

"My role as the interior designer was to personalise the interior design scheme, as well as create an entire home away from home with every last detail customised for my clients." Ros also tells us that a lot of planning was necessary to determine what furnishings would be needed. Window treatments were arranged and Ros designed the furniture layout of the house so that there was a clear idea of what furniture pieces were required. Even the rugs were designed and then made specially.

The Interior Space team organised the entire fit-out coordination so there was nothing for the clients to do. Part of the service was even making up the beds and putting some treats in the fridge as a greeting into the new home.

For the overall feeling and scheme Ros says, "It really needed to be in complete contrast to the clients' usual life. They had a particular palette of colours they wanted to include and were keen to mix textures and patterns together for the upholstered furniture. They were happy to be guided by me and liked the idea of creating a space which opened up to the view. Hence in the main living areas the window coverings electronically hide away and are only brought down when needed to block out the glare of the sun."

A beautiful piece of Venetian glass that the clients had purchased on a recent trip to Europe was certainly one of the first inspirations for design with rich teals, reds, caramels and sand being a fantastic starting point. CaesarStone was used for benchtops in the kitchen and polished marble also gives a very rich feel in the kitchen, dining and living area. Yellow Goat specially developed pendant lights as a feature for the kitchen and low-voltage lighting in other areas give a warm glow in the evening.

Ros and the team at The Interior Space have created a relaxed, yet refined space to holiday in, making the client's precious time away even better. **CHD**



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